

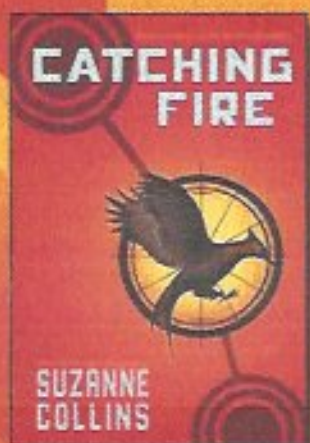
# CATCHING FIRE

## THE NOVEL VS. THE MOVIE ACTIVITIES

ALIGNED WITH THE  
COMMON CORE STANDARDS  
CREATED BY TRACEE ORMAN

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VS.



## CATCHING FIRE: THE NOVEL VS. THE MOVIE

### NOTE TO TEACHERS:

There are a variety of different activities to choose from in this packet. You can select one or more for your students or allow them to choose. **Note that not all the activities require a viewing of the movie;** you may choose these activities for students who do not attend or if you are not viewing it as a class. (Keep in mind the DVD comes out in 2014, so these activities can be used year after year if you show the DVD.) You may download my [permission slip template](#) for viewing the movie.

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\* DOES NOT REQUIRE VIEWING OF THE MOVIE

## CATCHING FIRE: THE NOVEL VS. THE MOVIE

### TEACHER'S RESOURCES:

- Common Core Standards, RL.7:

7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. (Grade 6)

7. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film). (Grade 7)

7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. (Grade 8)

7. Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. (Grades 9-10)

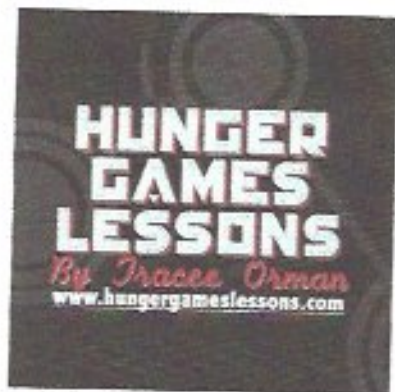
7. Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. (Grades 11-12)

I will update this packet after the movie is released (Nov. 22, 2013). You may download it from your "My Purchases" page free after the update.



**THANK YOU FOR YOUR PURCHASE!**

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## CATCHING FIRE: BEFORE YOU SEE IT MOST ANTICIPATED...

WHICH SCENE FROM THE BOOK IS THE ONE YOU ANTICIPATE SEEING THE MOST?

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WHY THAT PARTICULAR SCENE?

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MAKE A LIST OF YOUR TOP 5 MOMENTS FROM THE NOVEL THAT YOU WANT TO SEE IN THE MOVIE:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

MAKE A LIST OF YOUR TOP 5 QUOTES (INCLUDE QUOTE & WHO SAYS IT) YOU WANT TO HEAR IN THE MOVIE:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## CATCHING FIRE: AFTER YOU SEE IT MOST ANTICIPATED...

DID YOUR SCENE MAKE IT INTO THE MOVIE? \_\_\_\_\_

IF YES...WERE YOU HAPPY WITH HOW IT WAS PORTRAYED? WHY OR WHY NOT?

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IF NO...WHY DO YOU THINK THAT PARTICULAR SCENE WAS LEFT OUT?

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WHICH OF YOUR TOP 5 MOMENTS MADE IT INTO THE MOVIE? (YOU MAY LIST JUST THE #.)

WERE YOU HAPPY WITH THOSE SCENES? WHY OR WHY NOT?

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WHICH OF YOUR TOP 5 QUOTES MADE IT INTO THE MOVIE? (YOU MAY LIST JUST THE #.)

WERE YOU HAPPY WITH HOW THE ACTORS DELIVERED THOSE LINES? WHY OR WHY NOT?

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OVERALL IMPRESSION: \_\_\_\_\_



# CATCHING FIRE

## WRITING PROMPTS

1. Write a review of the movie "The Hunger Games: Catching Fire." Include your opinion on how the movie makers and director depicted the novel through casting of the actors, choice of setting, cinematography (camera angles, editing, effects), and the script/novel adaptation.
2. Choose your top 3-6 scenes that did or did not make the cut into the movie. If they did, how were they changed? If they didn't, why do you think they were left out?
3. How would YOU treat the movie adaptation? Which scenes were essential to see? Why? Which actors would you cast? (Would you change any of the current actors that were cast? Why or why not?)
4. Write yourself into the script! Which district would you be from? Describe your personality. Describe your looks. How old are you? Are you a victor who is reaped for the Games?

## TECHNOLOGY PROMPTS

1. Create a parody or satire video of "The Hunger Games: Catching Fire." Use humor to exaggerate one or more of the scenes from the movie.
2. Choose a scene from the movie that you think missed the mark and recreate it how you believe it should be done. If you are having a hard time recreating it, film a video or record a podcast discussing why you think they missed the mark and describe how you would change it.
3. In a group, record a podcast (or film a video) of you discussing the movie. Which were your favorite scenes? What didn't you like about the movie? Do any of you disagree about certain parts? Discuss and argue your points.
4. Find three reviews online: two that you agree with and one that you don't. Create a presentation outlining the parts you agree and disagree with.



# CATCHING FIRE

YOUR FAVORITE SCENE (TOP 3)	HOW IT WAS DEPICTED IN THE MOVIE...	ARE YOU HAPPY WITH THE DEPICTION OF THIS SCENE? WHY OR WHY NOT?



## COMPARE/CONTRAST QUESTIONS

WRITE YOUR ANSWERS AND NOTES ON A SEPARATE SHEET OF PAPER, PLEASE.

1. How do the images on the screen compare to your own interpretation of the setting?
2. How do the events shown in the movie compare to the events in the novel?
3. How do the depictions of the characters from the novel compare to the movie's depictions of the characters?
4. What differences do you notice between the novel and the movie?
5. Why do you think these changes were made?
6. How does the dialogue between characters in the movie differ from the dialogue in the novel? Which quotes are the same? Were there quotes you wish were included but weren't?
7. Which scenes were you hoping to see in the movie but didn't?
8. Why do you think they were omitted?
9. Which scenes were you pleased to see included in the movie?
10. Cinematography: Did you like the camera angles, effects, and overall "look" of the movie? Which scenes did they seem to stand out?
11. Do you think author Suzanne Collins would be pleased with what she/he sees on the screen? Why or why not?



## EVALUATE THE DIRECTOR

### THE HUNGER GAMES: CATCHING FIRE

Is the movie faithful to the novel or has it departed from the original text? **EVALUATE** the decisions the director (Francis Lawrence) has made.

- Use the scorecards to evaluate each of the major areas (acting, cinematography, script adaptation, and the setting).
  - Keep notes for each of the areas.
- Write a response/review based on your “grade” and notes for each area. Write it in paragraph form, as though it is a review for the local paper.
  - Give examples from the movie (and book) to back up your opinion.
    - You are ultimately answering this question:  
Is the movie faithful to the book?

Keep in mind...

- Not everything in the book translates well on-screen.
- Also, things have to be cut from the book because of the time restraints of a movie.

DUE: \_\_\_\_\_



CATCHING FIRE: THE NOVEL VS. THE MOVIE

## EVALUATE THE SPECIFICS OF THE MOVIE

GRADE EACH AREA ON A SCALE FROM 1-10 ON HOW WELL IT WAS DEPICTED IN THE MOVIE.

### 1. ACTING:

ACTOR	RATING (1=F, 10=A+)	NOTES
JENNIFER LAWRENCE (KATNISS)	1 2 3 4 5 6 7 8 9 10	
JOSH HUTCHERSON (PEETA)	1 2 3 4 5 6 7 8 9 10	
WOODY HARRELSON (HAYMITCH)	1 2 3 4 5 6 7 8 9 10	
ELIZABETH BANKS (EFFIE)	1 2 3 4 5 6 7 8 9 10	
LIAM HEMSWORTH (GALE)	1 2 3 4 5 6 7 8 9 10	
SAM CLAFLIN (FINNICK)	1 2 3 4 5 6 7 8 9 10	
LENNY KRAVITZ (CINNA)	1 2 3 4 5 6 7 8 9 10	
PHILIP SEYMOUR HOFFMAN (PLUTARCH)	1 2 3 4 5 6 7 8 9 10	
DONALD SUTHERLAND (PRES. SNOW)	1 2 3 4 5 6 7 8 9 10	
STANLEY TUCCI (CAESAR)	1 2 3 4 5 6 7 8 9 10	
JENA MALONE (JOHANNA)	1 2 3 4 5 6 7 8 9 10	
WILLOW SHIELDS (PRIMROSE)	1 2 3 4 5 6 7 8 9 10	

### 2. CINEMATOGRAPHY (CAMERA ANGLES, EFFECTS):

SCENE	RATING (1=F, 10=A+)	NOTES
OPENING	1 2 3 4 5 6 7 8 9 10	
PRESIDENT SNOW'S VISIT	1 2 3 4 5 6 7 8 9 10	
VICTORY TOUR: DISTRICT 11	1 2 3 4 5 6 7 8 9 10	
VICTORY TOUR:	1 2 3 4 5 6 7 8 9 10	
VICTORY TOUR:	1 2 3 4 5 6 7 8 9 10	
GALE'S WHIPPING	1 2 3 4 5 6 7 8 9 10	
REAPING	1 2 3 4 5 6 7 8 9 10	
OPENING CEREMONY	1 2 3 4 5 6 7 8 9 10	
TRAINING IN THE CAPITOL	1 2 3 4 5 6 7 8 9 10	
PRIVATE SESSIONS/INTERVIEWS	1 2 3 4 5 6 7 8 9 10	
ARENA:	1 2 3 4 5 6 7 8 9 10	
ARENA:	1 2 3 4 5 6 7 8 9 10	
ARENA:	1 2 3 4 5 6 7 8 9 10	
ARENA:	1 2 3 4 5 6 7 8 9 10	
BLOWING UP ARENA	1 2 3 4 5 6 7 8 9 10	
RESCUE FROM ARENA	1 2 3 4 5 6 7 8 9 10	

CATCHING FIRE: THE NOVEL VS. THE MOVIE

## EVALUATE THE SPECIFICS OF THE MOVIE

GRADE EACH AREA ON A SCALE FROM 1-10 HERE.

### 3. SCRIPT ADAPTATION:

MAIN EVENTS FROM MOVIE	RATING (1=F, 10=A+)	NOTES
PRESIDENT SNOW'S VISIT	1 2 3 4 5 6 7 8 9 10	
VICTORY TOUR: DISTRICT 11	1 2 3 4 5 6 7 8 9 10	
VICTORY TOUR:	1 2 3 4 5 6 7 8 9 10	
VICTORY TOUR:	1 2 3 4 5 6 7 8 9 10	
GALE'S WHIPPING	1 2 3 4 5 6 7 8 9 10	
REAPING	1 2 3 4 5 6 7 8 9 10	
OPENING CEREMONY	1 2 3 4 5 6 7 8 9 10	
TRAINING IN THE CAPITOL	1 2 3 4 5 6 7 8 9 10	
PRIVATE SESSIONS/INTERVIEWS	1 2 3 4 5 6 7 8 9 10	
ARENA:	1 2 3 4 5 6 7 8 9 10	
ARENA:	1 2 3 4 5 6 7 8 9 10	
ARENA:	1 2 3 4 5 6 7 8 9 10	
ARENA:	1 2 3 4 5 6 7 8 9 10	
BLOWING UP ARENA	1 2 3 4 5 6 7 8 9 10	
RESCUE FROM ARENA	1 2 3 4 5 6 7 8 9 10	

### 4. SETTING:

PLACE	RATING (1=F, 10=A+)	NOTES
DISTRICT 12: VICTOR'S VILLAGE	1 2 3 4 5 6 7 8 9 10	
VICTORY TOUR: DISTRICT 11	1 2 3 4 5 6 7 8 9 10	
VICTORY TOUR: DISTRICT ____	1 2 3 4 5 6 7 8 9 10	
VICTORY TOUR: DISTRICT ____	1 2 3 4 5 6 7 8 9 10	
DISTRICT 12: PUBLIC SQUARE	1 2 3 4 5 6 7 8 9 10	
DISTRICT 12: THE HOB	1 2 3 4 5 6 7 8 9 10	
THE CAPITOL: _____	1 2 3 4 5 6 7 8 9 10	
THE CAPITOL: _____	1 2 3 4 5 6 7 8 9 10	
ARENA: CORNUCOPIA & WATER	1 2 3 4 5 6 7 8 9 10	
ARENA: JUNGLE	1 2 3 4 5 6 7 8 9 10	
OTHER:	1 2 3 4 5 6 7 8 9 10	

## EVALUATE THE SPECIFICS OF THE MOVIE

WRITE ADDITIONAL NOTES FOR EACH AREA HERE.

1. ACTING:

2. CINEMATOGRAPHY (CAMERA ANGLES, EFFECTS):

3. SCRIPT ADAPTATION:

4. SETTING:



## YOUR FAVORITE MOVIE ADDITIONS

WHICH SCENES THAT WERE NOT INCLUDED IN THE BOOK WERE YOUR FAVORITE? WHY? (GIVE YOUR TOP 3)

•

•

•

WHY DO YOU THINK THESE SCENES WERE INCLUDED SINCE THEY WEREN'T IN THE NOVEL?



## CATCHING FIRE: THE CHARACTERS

# THE MOCKINGJAY

HOW DID THE PORTRAYAL OF KATNISS DIFFER IN THE MOVIE FROM WHAT YOU IMAGINED WHEN YOU READ THE NOVEL? USE THIS T-CHART TO LIST DIFFERENCES:

KATNISS FROM THE NOVEL

KATNISS FROM THE MOVIE

DID YOU LIKE THE WAY KATNISS LOOKED AND ACTED IN THE MOVIE? WHY OR WHY NOT?

## CATCHING FIRE: THE CHARACTERS

# PEETA MELLARK

HOW DID THE PORTRAYAL OF PEETA DIFFER IN THE MOVIE FROM WHAT YOU IMAGINED WHEN YOU READ THE NOVEL? USE THIS T-CHART TO LIST DIFFERENCES:

PEETA FROM THE NOVEL

PEETA FROM THE MOVIE

DID YOU LIKE THE WAY PEETA LOOKED AND ACTED IN THE MOVIE? WHY OR WHY NOT?



## CATCHING FIRE: THE CHARACTERS

# FINNICK ODAIR

HOW DID THE PORTRAYAL OF FINNICK DIFFER IN THE MOVIE FROM WHAT YOU IMAGINED WHEN YOU READ THE NOVEL? USE THIS T-CHART TO LIST DIFFERENCES!

FINNICK IN NOVEL:

FINNICK IN MOVIE:

DID YOU LIKE THE WAY FINNICK LOOKED AND ACTED IN THE MOVIE? WHY OR WHY NOT?



## CATCHING FIRE: THE CHARACTERS

# JOHANNA MASON

HOW DID THE PORTRAYAL OF JOHANNA DIFFER IN THE MOVIE FROM WHAT YOU IMAGINED WHEN YOU READ THE NOVEL? USE THIS T-CHART TO LIST DIFFERENCES:

JOHANNA IN NOVEL:

JOHANNA IN MOVIE:

DID YOU LIKE THE WAY JOHANNA LOOKED AND ACTED IN THE MOVIE? WHY OR WHY NOT?

## CATCHING FIRE: THE CHARACTERS

### YOUR CHOICE CHARACTER

HOW DID THE PORTRAYAL OF THIS CHARACTER DIFFER IN THE MOVIE FROM WHAT YOU IMAGINED WHEN YOU READ THE NOVEL? USE THIS T-CHART TO LIST DIFFERENCES:

CHARACTER IN NOVEL:

CHARACTER IN MOVIE:

DID YOU LIKE THE WAY THIS CHARACTER LOOKED AND ACTED IN THE MOVIE? WHY OR WHY NOT?

CATCHING FIRE: THE NOVEL VS. THE MOVIE

CHARACTER: \_\_\_\_\_

FROM THE NOVEL

SIMILARITIES IN BOTH

FROM THE MOVIE

## CATCHING FIRE: THE SETTING

### THE CAPITOL

HOW DID THE PORTRAYAL OF THE CAPITOL DIFFER IN THE MOVIE FROM WHAT YOU IMAGINED WHEN YOU READ THE NOVEL?

DID YOU LIKE THE WAY THE CAPITOL LOOKED? WHY OR WHY NOT?

DID YOU THINK THE PEOPLE OF THE CAPITOL LOOKED AND ACTED THE WAY YOU IMAGINED? WHY OR WHY NOT?



## CATCHING FIRE: THE SETTING

### DISTRICT 12

HOW DID THE PORTRAYAL OF DISTRICT 12 DIFFER IN THE MOVIE FROM WHAT YOU IMAGINED WHEN YOU READ THE NOVEL?

DID YOU LIKE THE WAY DISTRICT 12 LOOKED? WHY OR WHY NOT?

DID YOU THINK THE PEOPLE OF DISTRICT 12 LOOKED AND ACTED THE WAY YOU IMAGINED? WHY OR WHY NOT?



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## CATCHING FIRE: THE SETTING

### THE ARENA

HOW DID THE PORTRAYAL OF THE ARENA DIFFER IN THE MOVIE FROM WHAT YOU IMAGINED WHEN YOU READ THE NOVEL?

DID YOU LIKE THE WAY THE ARENA LOOKED? WHY OR WHY NOT?

DID YOU THINK THE TRIBUTES IN THE ARENA LOOKED AND ACTED THE WAY YOU IMAGINED? WHY OR WHY NOT?



## CATCHING FIRE: THE SETTING

### DISTRICT 11

HOW DID THE PORTRAYAL OF DISTRICT 11 DIFFER IN THE MOVIE FROM WHAT YOU IMAGINED WHEN YOU READ THE NOVEL?

DID YOU LIKE THE WAY DISTRICT 11 LOOKED? WHY OR WHY NOT?

DID YOU THINK THE PEOPLE OF DISTRICT 11 LOOKED AND ACTED THE WAY YOU IMAGINED? WHY OR WHY NOT?

## CATCHING FIRE: THE SETTING

### DISTRICT \_\_\_\_\_

HOW DID THE PORTRAYAL OF DISTRICT \_\_\_\_\_ DIFFER IN THE MOVIE FROM WHAT YOU IMAGINED WHEN YOU READ THE NOVEL?

DID YOU LIKE THE WAY DISTRICT \_\_\_\_\_ LOOKED? WHY OR WHY NOT?

DID YOU THINK THE PEOPLE OF DISTRICT \_\_\_\_\_ LOOKED AND ACTED THE WAY YOU IMAGINED? WHY OR WHY NOT?



## CATCHING FIRE: THE SETTING

### YOUR CHOICE LOCATION:

HOW DID THE PORTRAYAL OF \_\_\_\_\_ DIFFER IN THE  
MOVIE FROM WHAT YOU IMAGINED WHEN YOU READ THE  
NOVEL?

DID YOU LIKE THE WAY \_\_\_\_\_ LOOKED? WHY OR  
WHY NOT?

DID YOU THINK THE PEOPLE OF \_\_\_\_\_ LOOKED  
AND ACTED THE WAY YOU IMAGINED? WHY OR WHY NOT?

CATCHING FIRE: THE NOVEL VS. THE MOVIE

SETTING: \_\_\_\_\_

FROM THE NOVEL

SIMILARITIES IN BOTH

FROM THE MOVIE

CATCHING FIRE: THE NOVEL VS. THE MOVIE

EVENT: \_\_\_\_\_

FROM THE NOVEL

SIMILARITIES IN BOTH

FROM THE MOVIE

## CATCHING FIRE: THE NOVEL VS. THE MOVIE

COMPARING TWO WORKS USING DIFFERENT ARTISTIC MEDIUMS OF SAME SUBJECT  
(CCS RL7; RI7) FROM READING LIT GRAPHIC ORGANIZERS

CATCHING FIRE NOVEL		"CATCHING FIRE" MOVIE	
Key Details (give your top 3)		Key Details (give your top 3):	
What the author emphasizes (themes & how they are conveyed in novel):		What the director emphasizes (themes and how they are conveyed in movie):	
What is absent from novel that movie includes:		What is absent from movie that is included in novel:	
What you like about the treatment of subject in this work:	What you don't like about the treatment of subject in this work:	What you like about the treatment of subject in this work:	What you don't like about the treatment of subject in this work:

## CATCHING FIRE: DELETED SCENES I WISH THE MOVIE SHOWED...

Even though you realize every scene could not make it into the movie, you still feel a little disappointed. But today is your lucky day! *You* (yes, You!) have been selected by director Francis Lawrence to choose the deleted scenes that will be included in the extras on "The Hunger Games: Catching Fire" DVD. These are scenes that they filmed last summer but did not use in the final production for various reasons\*.

**AFTER GOING THROUGH HOURS OF EXTRA FOOTAGE, DESCRIBE YOUR TOP DELETED SCENES YOU HAVE SELECTED TO INCLUDE ON THE DVD.**

	DESCRIBE THE DELETED SCENE.
1	
2	
3	
4	

### \* EXTENDED ACTIVITY

Why are scenes cut from movies? Research the various reasons and list them on a separate sheet of paper.

# CATCHING FIRE NOTABLE QUOTES

## PAGE 1 OF QUOTES

The following quotes are from the "The Hunger Games: Catching Fire" movie trailers:

**President Snow:** You fought very hard in the Games, Miss Everdeen. But they were Games. Would you like to be in a real war? Imagine thousands of your people, dead. Your loved ones, gone.

**Katniss Everdeen:** What do I need to do?

**President Snow:** She's not who they think she is. She just wants to save her skin. It's as simple as that. She has become a beacon of hope for them. She has to be eliminated. What do you think?

**Plutarch Heavensbee:** I agree she should die but in the right way. At the right time. Katniss Everdeen is a symbol. We don't have to destroy her, just her image. Show them that she's one of us now. Let them rally behind that. They're gonna hate her so much they just might kill her for you. [laughter]

**President Snow:** Her entire species must be eradicated.

**Plutarch Heavensbee:** Her species, sir?

**President Snow:** The other victors. Because of her, they all pose a threat. Because of her, they all think they are invincible.

**Katniss Everdeen:** We have to go Gale, before they kill us. They will kill us.

**Gale Hawthorne:** People are looking to you, Katniss. You've given them an opportunity. They just have to be brave enough to take it.

**Peeta Mellark:** You saved us. I know that. But I can't go on acting for the cameras and then just ignoring each other in real life.

**Katniss Everdeen:** Haymitch, please. Please, just help me get through this trip.

**Haymitch Abernathy:** This trip doesn't end when you get back home.

**Peeta Mellark:** So what do we do?

**Haymitch Abernathy:** From now on, your job is to be a distraction so people forget what the real problems are.

**Effie Trinket:** Chins up, smiles on!

**Primrose Everdeen:** You saved my life. You gave me a chance.

**Katniss Everdeen:** Yes, to live.

**Primrose Everdeen:** No, to do something.

**Katniss Everdeen:** You understand, that what ever I do, it comes back to you and mom. I don't want you to get hurt.

**Primrose Everdeen:** Since the last Games, something is different. I can see it.

**Katniss Everdeen:** What can you see?

**Primrose Everdeen:** I hope.

**President Snow:** This is the 75th year of the Hunger Games. The tributes are to be reaped on the existing pool of victors!

**Caesar Flickerman:** There she is! Katniss Everdeen! The girl on fire!

**Haymitch Abernathy:** I want you guys to forget everything you think you know about the Games. Last year was child's play. This year, you're dealing with all experienced killers.

**Haymitch Abernathy [to Katniss]:** Remember who the real enemy is.

*The rest of the quotes will be updated after the movie's release.*

## CATCHING FIRE: NOTABLE QUOTES QUOTATION ANALYSIS

Which quotes do you think **MUST** be in the movie? Look at the following list and circle the ones you think are essential for the movie, then explain why.

### PART ONE

"But you've got to go through it to get to the end of it. Better not be late." -Greasy Sae, p. 12

"I couldn't shake you awake. Look, if you wanted to be babied, you should have asked Peeta." - Katniss, p. 14

"Brrr. You two have a lot of warming up to do before showtime." -Haymitch, p. 15

"My advisors were concerned you'd be difficult, but you're not planning on being difficult at all, are you?" -Pres. Snow, p. 19

"It must be very fragile, if a handful of berries can bring it down." -Katniss, p. 22

"...you aspire to design your outfit and be like me, your fashion hero." -Cinna, p. 40

"Really, you'd think we were all criminals." -Effie, p. 57

"It can in no way replace your losses, but as a token of our thanks we'd like for each of the tributes' families from District Eleven to receive one month of our winnings every year for the duration of our lives." -Peeta, p. 59

"Thank you for your children. And thank you all for the bread." -Katniss, p. 61

"Arenas aren't built in a day. But the, shall we say, flavor of the

Games is being determined now. Believe it or not, I've got a strategy meeting tonight." - Plutarch Heavensbee, p. 82

"It's happening! It's finally happening! If there's an uprising in District Eight, why not here? Why not everywhere? This could be it, the thing we've been--" - Gale, p. 100

"I realize the answer to who I am lies in that handful of of poisonous fruit." -Katniss, p. 118



### PART TWO

"I'm not going anywhere. I'm going to stay right here and cause all kinds of trouble." -Katniss, p. 119

"...everything will just get more complicated and I really can't think about kissing when I've got a rebellion to incite." -Katniss, p. 125-126

"We think people moved underground when everything on the surface was destroyed. We think they've managed to survive. And we think the Capitol leaves them alone because, before the Dark Days, District Thirteen's principal industry was nuclear development." -Twill, p. 147

"I told you exactly...The east entrance...The slag heap next to the east entrance." -Prim, p. 155

"Fine. Somebody else can arrange to get the stupid goat knocked up." -Katniss, p. 156

"On the seventy-fifth anniversary, as a reminder to the rebels that even the strongest among them cannot overcome the power of the Capitol, the male and female tributes will be reaped from their existing pool of victors." - President Snow, p. 172

"Ah, there she is. All tuckered out. Finally did the math, did you, sweetheart?" -Haymitch, p. 176

"You could live a hundred lifetimes and not deserve him, you know." -Haymitch, p. 178

"The point is that two of us are coming home from the Capitol. One mentor and one victor." - Peeta, p. 183

"It'd be better if he were easier to hate." -Gale, p. 185

"Yes, I think your days of pink lipstick and ribbons are behind you." -Cinna, p. 207

"Want a sugar cube? They're supposed to be for the horses, but who cares? They've got years to eat sugar, whereas you and I..." - Finnick, p. 208

"This is dreadful. That sort of thinking...it's forbidden, Peeta." - Effie, p. 240

## CATCHING FIRE: NOTABLE QUOTES QUOTATION ANALYSIS

Which quotes do you think **MUST** be in the movie? Look at the following list and circle the ones you think are essential for the movie, then explain **why**.

### PART TWO (CONT.)

"I just want to spend every possible minute of the rest of my life with you." -Peeta, p. 244

"I wish I could freeze this moment, right here, right now, and live in it forever." -Peeta, p. 245

"You just remember who the enemy is." -Haymitch, p. 260

"Remember, girl on fire, I'm still betting on you." -Cinna, p. 262



### PART THREE

"I have only one real friend in here. And he isn't from District 4." -Katniss, p. 276

"...whatever happened in the past is in the past. And no one in this arena was a victor by chance. Except maybe Peeta." -Finnick, p. 277

"The people in this arena weren't crowned for their compassion." -Katniss, p. 277

"Hey, Haymitch, if you're not too drunk, we could use a little something for our skin." -Katniss, p. 315

"Poor Finnick. Is this the first time in your life you haven't looked pretty?" -Katniss, p. 316

"Tick, tock." -Wiress, p. 322

"Yeah, that was really stupid of me, wasn't it? I guess I must have been distracted by keeping your little friends alive. While you were...what, again? Getting Mags killed off?" -Johanna, p. 328

"I don't care if you are knocked up, I'll rip your throat out." -Johanna, p. 328

"Oh, she's more than smart. She's intuitive. She can sense things before anyone else. Like a canary in one of our coal mines." -Beetee, p. 330

"If they really killed her like this, they'd probably have an uprising on their hands...Don't want that, do they? Whole country in rebellion? Wouldn't want anything like that!" -Johanna, p. 346

"I don't know what kind of deal you think you've made with Haymitch, but you should know he made me promises as well." -Peeta, p. 350-351

"If you die, and I live, there's no life for me at all back in District Twelve. You're my whole life. I would never be happy again." -Peeta, p. 351

"Your family needs you, Katniss." -Peeta, p. 351

"The locket didn't work, did it?" -Peeta, p. 366

"I have always known who the enemy is. Who starves and tortures and kills us in the arena. Who will soon kill everyone I love." -Katniss, p. 378

"Done knocking yourself out, sweetheart?" -Haymitch, p. 384

"So it's you and a syringe against the Capitol? See, this is why no one lets you make the plans." -Haymitch, p. 384

"We had to save you because you're the mockingjay, Katniss." -Plutarch, p. 386

"The bird, the pin, the song, the berries, the watch, the cracker, the dress that burst into flames. I am the mockingjay. The one that survived despite the Capitol's plans. The symbol of the rebellion." -Katniss, p. 386-387

"I wish [Annie] was dead...I wish they were all dead and we were, too. It would be best." -Finnick, p. 389

"Katniss, there is no District Twelve." -Gale, p. 391







## CATCHING FIRE: NOTABLE QUOTES QUOTATION ANALYSIS

Choose the top five quotes you believe **MUST** be in the movie. Explain **WHY** this quote is essential to tell the story.

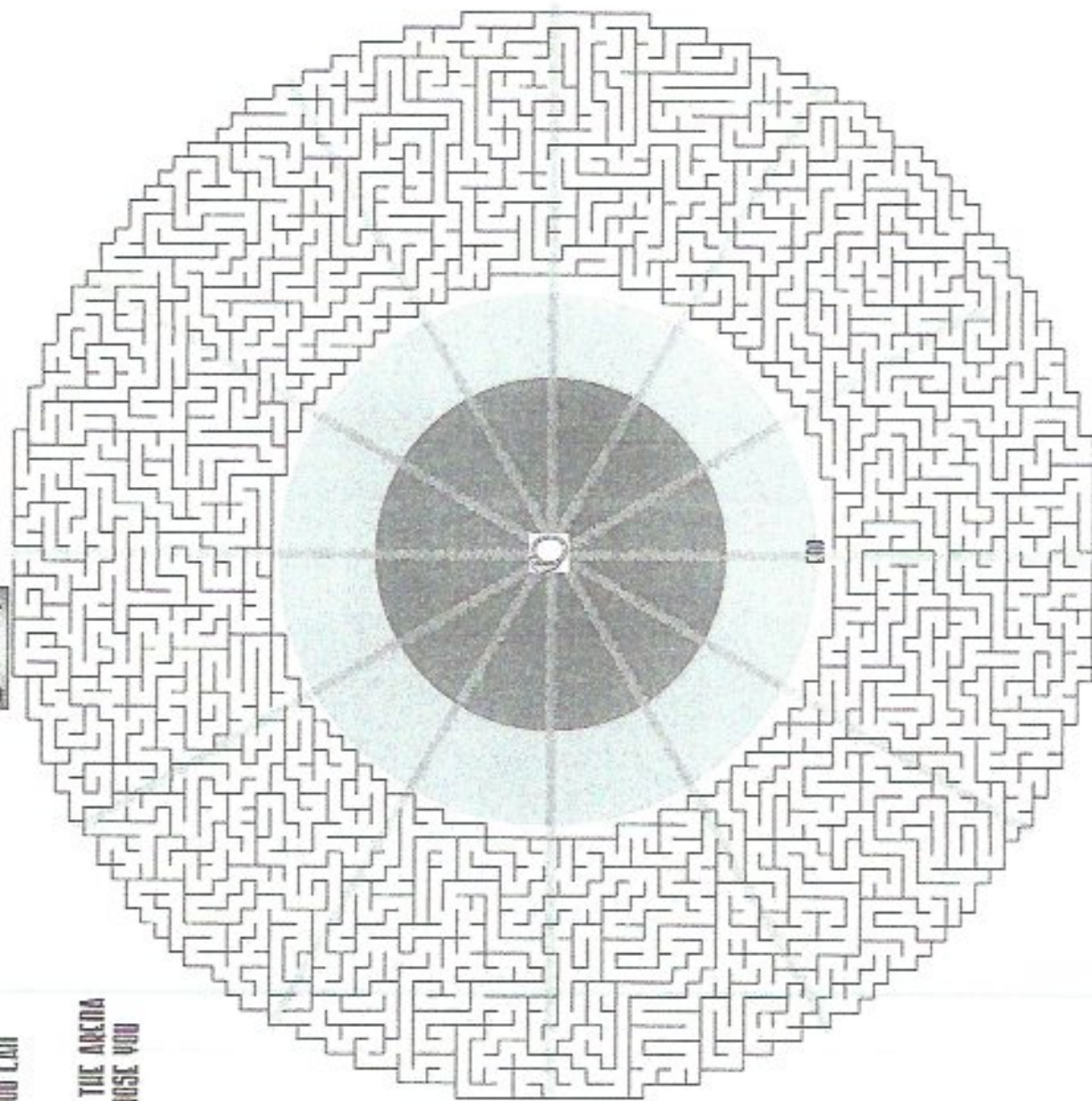
QUOTE	WHY IT IS IMPORTANT FOR THE MOVIE



**CATCHING FIRE ARENA MAZE**  
YOU'VE JUST ENTERED THE 75TH ANNUAL HUNGER  
GAMES QUARTER QUELL ARENA.

1. BEGIN AT NOON AND SEE IF YOU CAN  
FIND YOUR WAY TO SIX.
2. LABEL THE TIME WEDGES OF THE ARENA  
& WHAT HORRORS EACH ONE (THOSE YOU  
KNOW) BRINGS.

NAME: \_\_\_\_\_



6

## CATCHING FIRE BREAD ROLL LOGIC ACTIVITY

### HELP THE TRIBUTES DIVIDE THEIR BREAD ROLLS!

The tributes in the 75th Hunger Games need your assistance in equally dividing up their extra rolls they received from sponsors. The white section of each box represents a roll. Follow directions for each question. When you are finished, check to see if your lines match the teacher's. **MAP THE ODDS BE EVER IN YOUR FAVOR!**

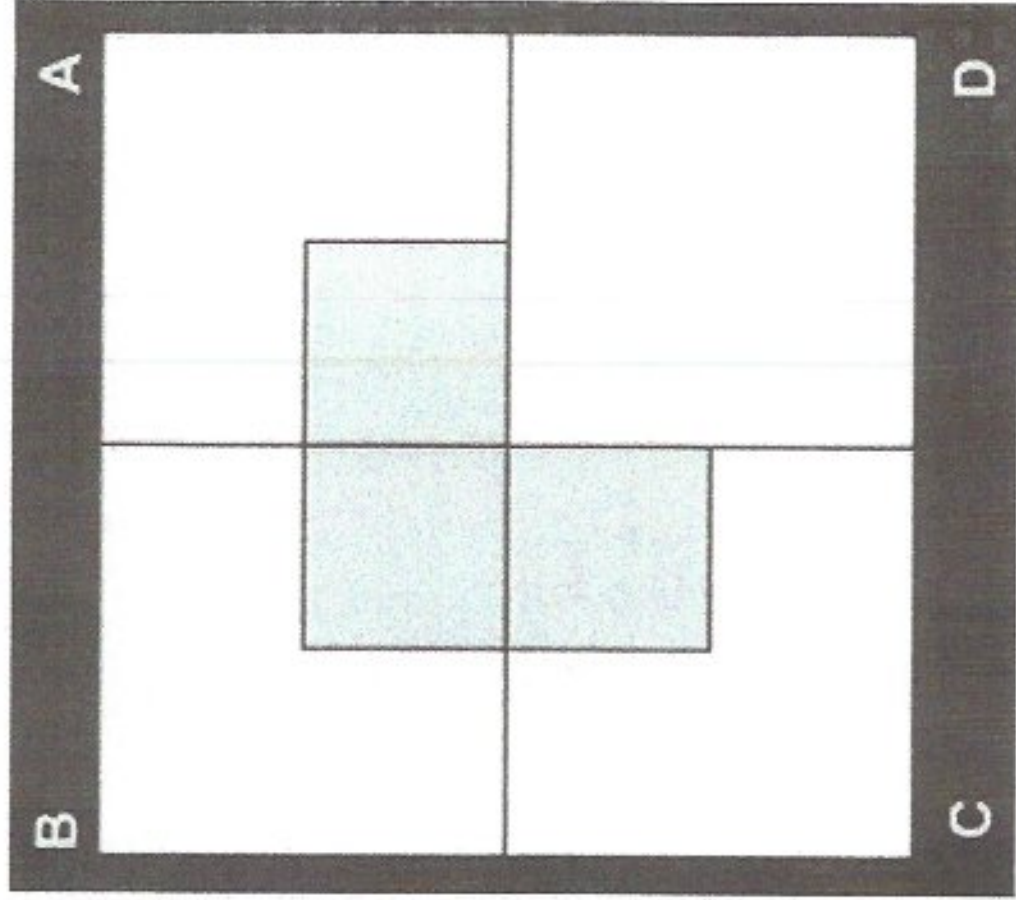
1. Katniss and Peeta are sharing the roll represented by the white section of **Box A**. Draw a line to divide it equally in two parts.
2. Finnick has decided he is still hungry. Draw lines in the white section of **Box B** to divide the roll into three parts for Katniss, Peeta, and Finnick.
3. Johanna just joined the group and wants her share of the roll. In **Box C**, divide the white section so all four tributes have an equal share.
4. Wiress, Beetee, and the District 6 Morphing woman just finished rinsing off in the water and they are famished! Can you divide **Box D** into seven equal parts so they can all share the last roll?

How did you do? Check with your teacher to see if your lines match.

**FOR FUN:** How many rolls (including the loaf of bread) did the tributes receive while in the arena?



NAME: \_\_\_\_\_

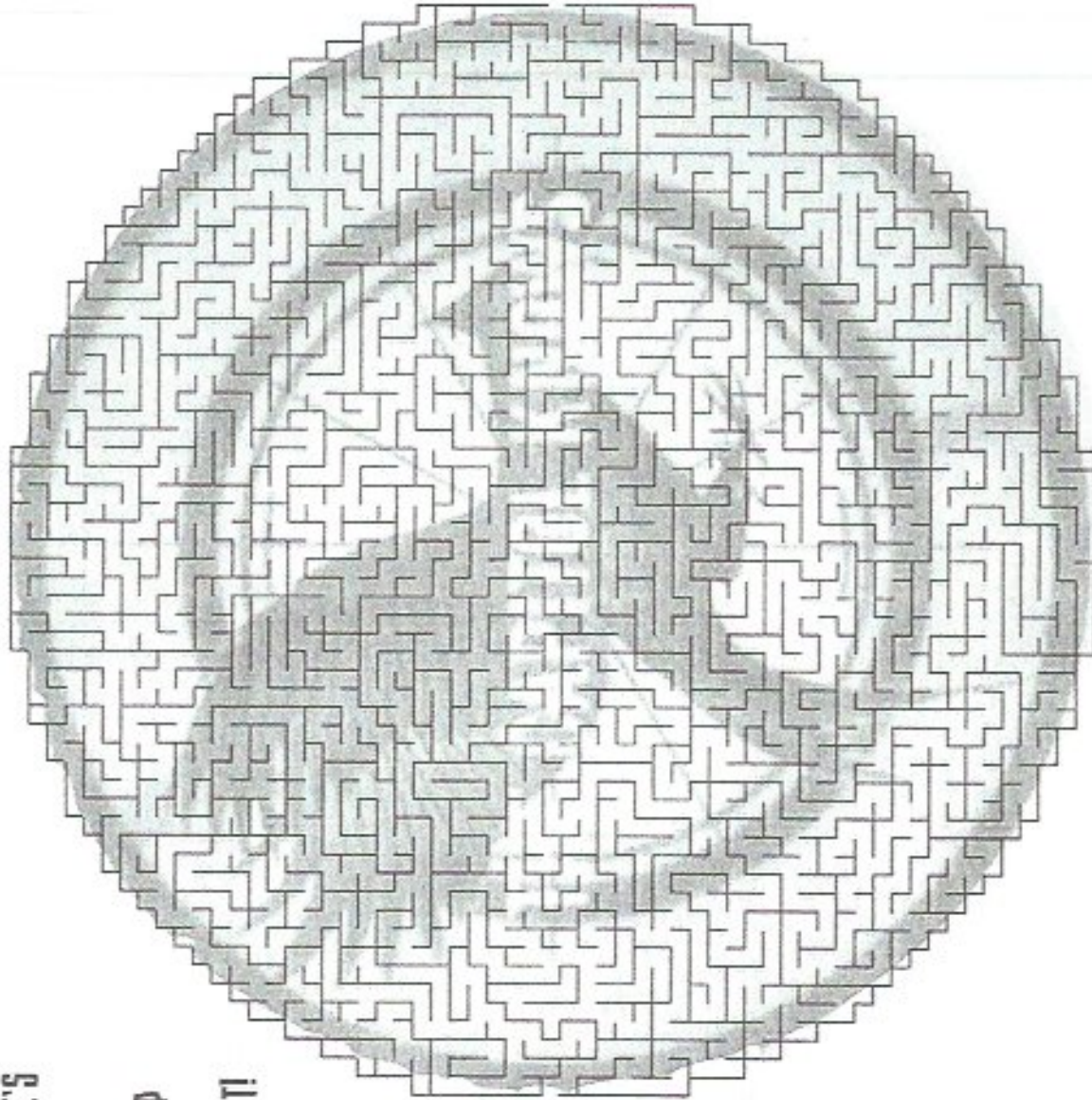


**CATCHING FIRE - MAZE ACTIVITY**

**KATRISS NEEDS YOUR HELP TO  
GET OUT OF THE MESS SHE'S  
IN WITH PRESIDENT SNOW.**

**LET THE MOCKINGJAY HELP  
GUIDE YOU AS YOU HELP  
KATRISS FIND HER WAY OUT!**

**NAME:** \_\_\_\_\_



**BEGIN**

**GREAT WORK!  
YOU DID IT!**

## CATCHING FIRE - MORE LOGIC ACTIVITIES

NAME: \_\_\_\_\_

1. Four tributes were competing in a friendly archery competition during their Hunger Games training session. However, Tax--the archery station trainer--was a little careless and lost the results. Luckily, a number of Gamemakers were able to remember the following bits of information:

Only one person wore the same number as the position they finished. Katniss, who didn't wear green, beat Johanna. Finnick beat the person who wore yellow. The person who wore number 3 wore green. The person who wore number 2 finished first, whereas Brutus came last. The person who finished second wore green. Johanna wore yellow; and the person wearing red beat the person wearing blue.

Can you work out who finished where, the number and color they wore? Fill the table with your results.

# Place Finished	Name of Tribute	# Worn	Color Worn
1			
2			
3			
4			



2. While training for the Quarter Quell Games, some tributes had a painting competition. The **Morphling's** rendition of a **Mockingjay** was not last. **Mags** only just managed to avoid last place and earned third. The tribute who painted **Rue** was very successful and took first place. **Peeta** beat the tribute who painted **Seneca Crane** and the tribute who painted the **Capitol in Flames** beat **Katniss**. Can you determine who painted what and who won? Fill the table with your results.

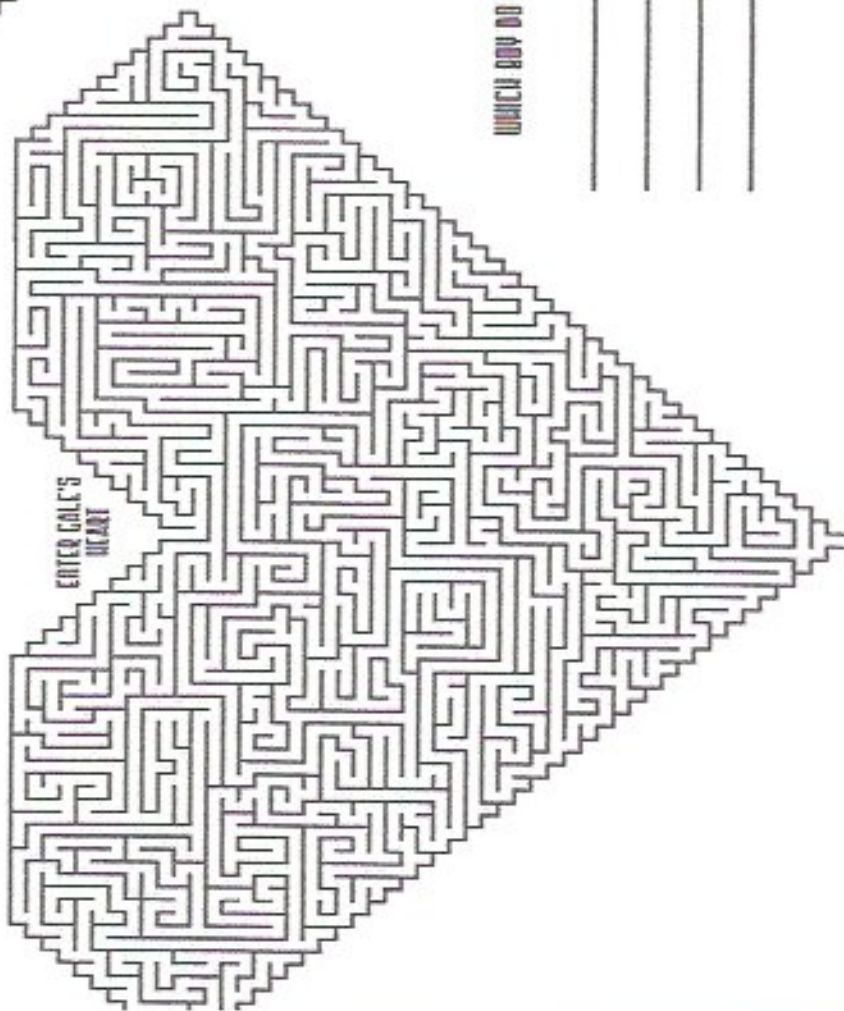
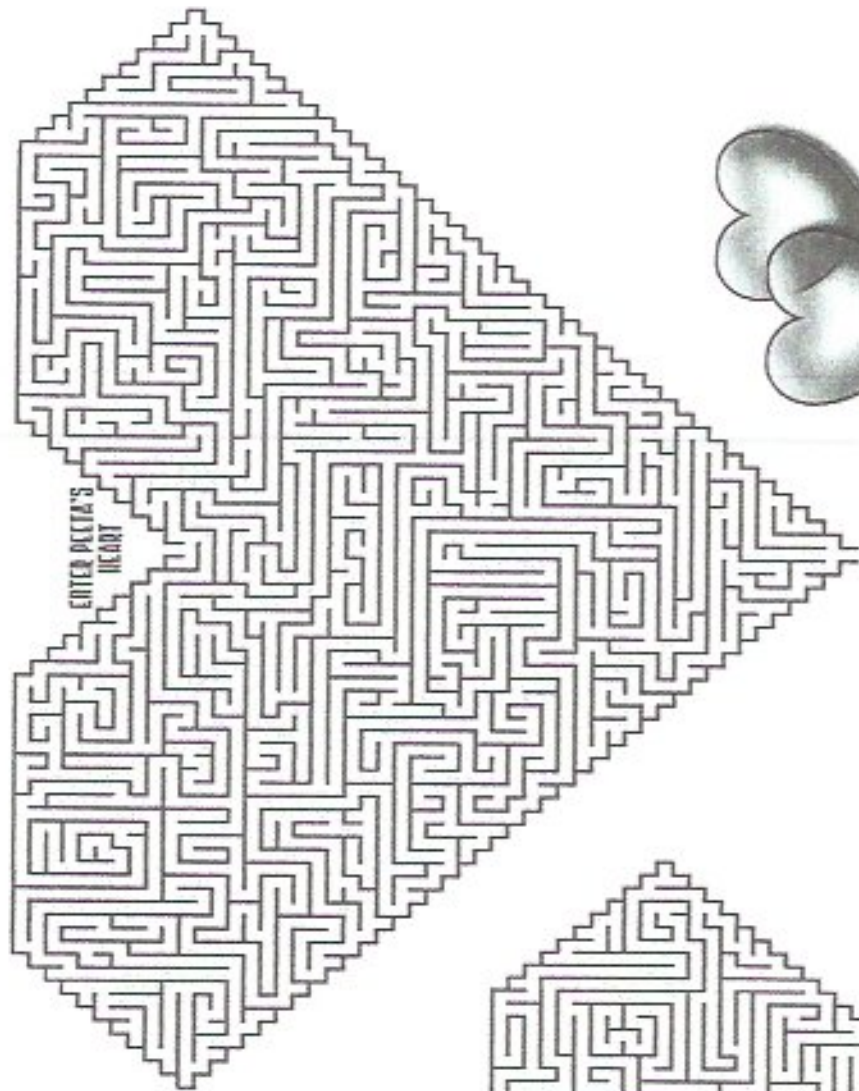
# Place Finished	Name of Tribute	Subject Painted
1		
2		
3		
4		

**ATCHING FIRE MAZE - TWO HEARTS: PEETA OR CALE?**

**NAME:** \_\_\_\_\_

**WHO WILL KATNISS CHOOSE: PEETA OR CALE?  
WHOSE HEART WILL SHE BREAK?**

**FIND YOUR WAY THROUGH EACH BOY'S HEART  
IN THIS CONFUSING LOVE TRIANGLE.**



**WHICH BOY DO YOU THINK KATNISS SHOULD CHOOSE? OR SHOULD SHE CHOOSE NEITHER?  
EXPLAIN YOUR ANSWER:**

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