



THE HUNGER GAMES STUDENT SURVIVAL PACK

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THE HUNGER GAMES SURVIVAL GUIDE

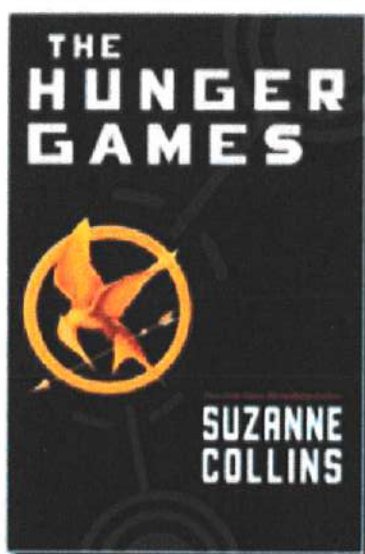
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**THE
HUNGER GAMES**
BY SUZANNE COLLINS

STUDENT SURVIVAL PACK



ONLY THE STRONG CAN SURVIVE...

CAN YOU SURVIVE THIS UNIT ON YOUR OWN?
THIS SURVIVAL PACK WILL HELP YOU ALONG THE WAY.
BUT YOU MUST COMPLETE THE CHALLENGES AND ALWAYS REMEMBER TO
BRING YOUR SURVIVAL PACK, OR YOU WILL BE ONE OF THE
CASUALTIES IN THE...



NAME: _____

BOOK # _____

THE HUNGER GAMES SURVIVAL GUIDE
THE HUNGER GAMES VIDEO GUIDE

NAME: _____

ABOUT THE AUTHOR: SUZANNE COLLINS

Watch the interview with Suzanne Collins about her novel, *The Hunger Games* (2008), on the website: www.scholastic.com/thehungergames/videos/suzanne-collins-message.htm

Answer the following questions:

Classical Inspiration (video: 1:46)

1. What story inspired her to create *The Hunger Games*? _____

2. What message did Crete give to the people of Athens? _____

3. How is the story inspired by Roman times? _____

Contemporary Inspiration (video 1:13)

4. How did Collins put a contemporary spin on *The Hunger Games*? _____

5. The games are required viewing not only for entertainment purposes, but what is the second (and most important reason) the citizens are required to view them? _____

Desensitization (video 1:20)

6. What is desensitization? (Not in video--answer from discussion) _____

7. Do you share Collins' fear that we are becoming desensitized to war and violence because we see it so often on TV? Why or why not? _____

Responses to the book (video :56)

8. Collins hopes that it does make people think about what they _____ in a more reflective way. What does this statement mean? _____

9. What are some of the themes of the book, according to Collins? _____

10. This book, more than anything else she has written, has depended upon the _____ experience.

Sept. 24

THE HUNGER GAMES SURVIVAL GUIDE

NAME: _____

Getting Personal (video 4:10)

11. List three things (or facts) about Suzanne Collins that interested you. _____

12. What three things would she take with her if she were on a deserted island? _____

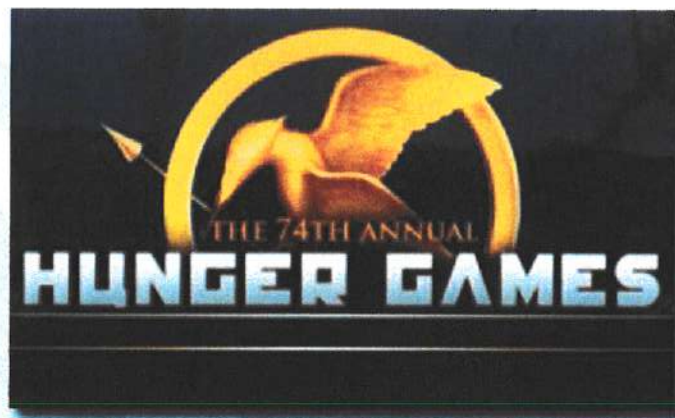
13. What three things would YOU take if you were on a deserted island? _____

Answer the following AFTER reading the novel

Most Difficult Part (video: 2:04)

14. What was the most difficult part(s) for Collins to write? _____

15. What parts did she like (one story in particular) and why? _____



THE HUNGER GAMES SURVIVAL GUIDE
HUNGER GAMES VOCABULARY

NAME: _____

VOCABULARY	Write the definition for each word
Utopia	
Dystopia	
PART ONE Chap. 1 entrails p.4	
reaping p. 10	
apothecary p.8	
iridescent p.9	
paraffin p. 11	
tesserae p.13	
meager p.13	
racketeers p.17	
sustenance p. 18	
tribute p. 18	
treason p. 18	
repentance p. 19	

Sept. 24

Standard(s) practiced: CCRA.L.4

THE HUNGER GAMES SURVIVAL GUIDE

NAME: _____

VOCABULARY	Write the definition for each word
Chap. 2 synonymous p. 22	
tenuous p. 25	
plaited p. 27	
Chap. 3 insurmountable p. 36	
maces p. 39	
anti-climactic p. 39	
sanctioned p. 41	
demeanor p. 45	
decrepit p. 46	
inexplicable p. 51	
tureen p. 55	
cornucopia p. 58	
swathe p. 61	
affectations p. 63	
adversaries p. 79	

THE HUNGER GAMES SURVIVAL GUIDE

NAME: _____

VOCABULARY	Write the definition for each word
Chap. 7 deluged p. 86	
oblivious p. 93	
surly p. 99	
Chap. 8 sic p. 104	
irredeemably p. 104	
mediocre p. 113	
Chap. 9 banal p. 115	
ferocity p. 118	
gossamer p. 126	
anecdote p. 130	
Other words from Part I	

Standard(s) practiced: CCRA.L.4

THE HUNGER GAMES SURVIVAL GUIDE
CHAPTER I: TONE & MOOD

NAME: _____

In a novel, the author will set the **tone** through dialogue or narration, which will convey a certain attitude, mood, or feeling about a place, person, event, or subject.

Mood, on the other hand, is something the reader feels. The author will set the tone, letting us know how her/his attitude toward the subject, but the mood is the reader's attitude or feeling, which may or may not be the same as the author's.

1. What kind of tone does Collins set in the beginning of the novel? Read page 3 and look for clues.

• Tone: _____

• Clues that indicated this: _____

2. Infer: How does Katniss feel about Buttercup the cat? _____

3. How does Prim feel about Buttercup? _____

4. Do you think the author wants us to feel the same way about Buttercup as Katniss does? Why or why not?

5. For each event, person/people, or place, **write how the tone is created by the author**, then **write your attitude/feeling toward it**. It may or may not be the same.

Event, person/ people, place	Tone - How the author creates or conveys through dialogue or narration	Mood - How the reader, feels/ reader's attitude
a. reaping		
b. the Seam residents		
c. the merchants (or non- Seam) residents		
d. Effie Trinket		

THE SETTING

SETTING	Describe when and where the story takes place.
Time Period	
Place/Surroundings	
Panem	
District 12	
the Hob	
the Seam	
Capitol	

WHERE IS "APPALACHIA"?



District 12 is located in the Appalachian mountains. The population is about 8,000 people. *Where do you think District 12 is located within this region?*

THEMES

Theme	How the theme is represented in story
violence/war	
survival	
humanity/ inhumanity	
government control	
reality TV/ desensitization	
hope	
love	
hunger/starvation	
friendship	
trust	

Can you think of other themes represented in the novel?

THE HUNGER GAMES SURVIVAL GUIDE
THE HUNGER GAMES CHARACTERS

NAME: _____

CHARACTERS	APPEARANCE (LOOKS)	PERSONALITY TRAITS/OTHER	Reminds me of...
Katniss Everdeen			
Primrose Everdeen			
Mr. Everdeen			
Mrs. Everdeen			
Gale Hawthorne			
Greasy Sae			
Peacekeepers			
Effie Trinket			
Haymitch Abernathy			
Mayor Undersee			
Madge Undersee			

THE HUNGER GAMES SURVIVAL GUIDE

NAME: _____

CHARACTERS	APPEARANCE (LOOKS)	PERSONALITY TRAITS/OTHER	Reminds me of...
Peeta Mellark			
Gamemakers			
Cinna			
Portia			
Avox girl			
Caesar Flickerman			

REVIEW:

• **THE CHARACTERS:**

- Katniss Everdeen
- Gale Hawthorne
- Primrose Everdeen
- Mrs. Everdeen
- Mr. Everdeen
- Madge Undersee
- Effie Trinket
- Haymitch Abernathy
- Mr. Undersee

• **THE SETTING**

- Panem
- District 12
- The Seam
- The Hob
- Capitol
- Appalachian Mountains
- Time Period

• **VOCABULARY WORDS**

- **WHAT IS THE REAPING?**
- **HOW IS THE REAPING UNFAIR TO THE LOWER CLASS PEOPLE?**
- **WHAT ARE THE HUNGER GAMES & WHY WERE THEY STARTED?**

THE CLASS REAPING

FIGURING OUT THE TESSERAE & NUMBER OF TIMES YOUR NAME IS ENTERED INTO THE REAPING:

Age	# Family Members for Tesseræ + 1	# Times Multiplier	Total
12		x 1	
13		x 2	
14		x 3	
15		x 4	
16		x 5	
17		x 6	
18		x 7	

EXAMPLE FOR KATNISS AT AGE 12 AND AGE 16:

Age	# Family Members for Tesseræ + 1	# Times Multiplier	Total
Katniss, age 12	3 family members for tesseræ + 1 = 4	x 1	4
Katniss, age 16	3 family members for tesseræ + 1 = 4	x 5	20

ANSWER THE FOLLOWING:

1. For your family, figure out how many times your name would be entered into the reaping. Explain your answer (your age and number of family members).

2. How many times is Gale's name entered into the reaping? Why? _____

3. Using scraps of paper, write your name on each scrap. Fill out scraps for the number of times your name would be entered. As a class, combine all the scraps of paper into an empty container. Your teacher will draw the names at random. Record the results of the class reaping on the form on the next page.

FIGURATIVE LANGUAGE IN THE HUNGER GAMES

Author Suzanne Collins uses **figurative language** in her novel *The Hunger Games*. Figurative language is writing or speech that is not meant to be taken literally. These “figures of speech” include similes, metaphors, personification, and hyperbole. They add interest and color and make the language more exciting and interesting.

<p>simile: A comparison of two things (that may or not be alike) using the words like or as. <i>She is as quick as a fox.</i></p> <p>personification: A type of metaphor in which non-human things or ideas possess human qualities or actions. <i>The wind whistled throughout the night.</i></p>	<p>metaphor: A comparison of two unlike things without using like or as. <i>The sun was a furnace.</i></p> <p>hyperbole: An obvious and deliberate exaggeration (to emphasize something or for humorous purposes). <i>I ate a million pieces of cake today.</i></p>
--	---

⇒ Read the examples of figurative language from chapters 1-4 below. For each one:

- Identify whether it is an example of:

A. simile B. metaphor C. personification D. hyperbole

- **Underline** the words that identify it as such. (For simile and metaphor, underline the two things being compared. For personification, underline the non-human thing and its human quality or action. For hyperbole, underline the word or words which identify the exaggeration.)

Example:

A (p. 3) “Prim’s face is as fresh as a raindrop, as lovely as the primrose for which she was named.” **A - simile; there are two similes: *Prim’s face as fresh as a raindrop* and *Prim’s face as lovely as primrose*.**

- _____ 1. (p. 5) “...I always take a moment to listen carefully for the hum that means the fence is live. Right now, it’s silent as a stone.”
- _____ 2. (p. 6) “So I learned to hold my tongue...” (this quote continued in #3)
- _____ 3. (p. 6) “...and turn my features into an indifferent mask so that no one could ever read my thoughts.”
- _____ 4. (p. 6) “A thicket of berry bushes protects it from unwanted eyes.”
- _____ 5. (p. 16) “Attendance is mandatory unless you are on death’s door.”
- _____ 6. (p. 16) “The camera crews, perched like buzzards on rooftops, only add to the effect.”

Continued...

_____ 7. (p. 18) "He tells the history of Panem, the country that rose up out of the ashes of a place that was once called North America."

_____ 8. (p. 18) "He lists the disasters, the droughts, the storms, the fires, the encroaching seas that swallowed up so much of the land...."

_____ 9. (p. 19) "...right now District 12 is the laughingstock of Panem, and he knows it."

_____ 10. (p. 21) "That's how I feel now...totally stunned as the name bounces around the inside of my skull."

_____ 11. (p. 27) "The community home would crush her like a bug."

_____ 12. (p. 27) "But the money ran out and we were slowly starving to death."

=>Digging Deeper: Finding Meaning in Similes & Metaphors

Identify the simile or metaphor in each of these examples by underlining it. Then write its meaning. Remember that figurative language is not meant to be taken literally.

Example: (p. 37) "We always wait to trade with him when his witch of a wife isn't around because he's so much nicer."

The baker's wife is not actually a witch, but she is not very nice.

13. (p. 44) "'At least you two have decent manners,' says Effie as we're finishing the main course. 'The pair last year ate everything with their hands like a couple of savages.'"

14. (p. 46) "You know your mentor is your lifeline to the world in these Games."

15. (p. 51) "The woods became our savior, and each day I went a bit farther into its arms."

16. (p. 52) "...I was washing up in a pond when I noticed the plants growing around me. Tall with leaves like arrowheads."

THE HUNGER GAMES SURVIVAL GUIDE
SYMBOLISM

NAME: _____

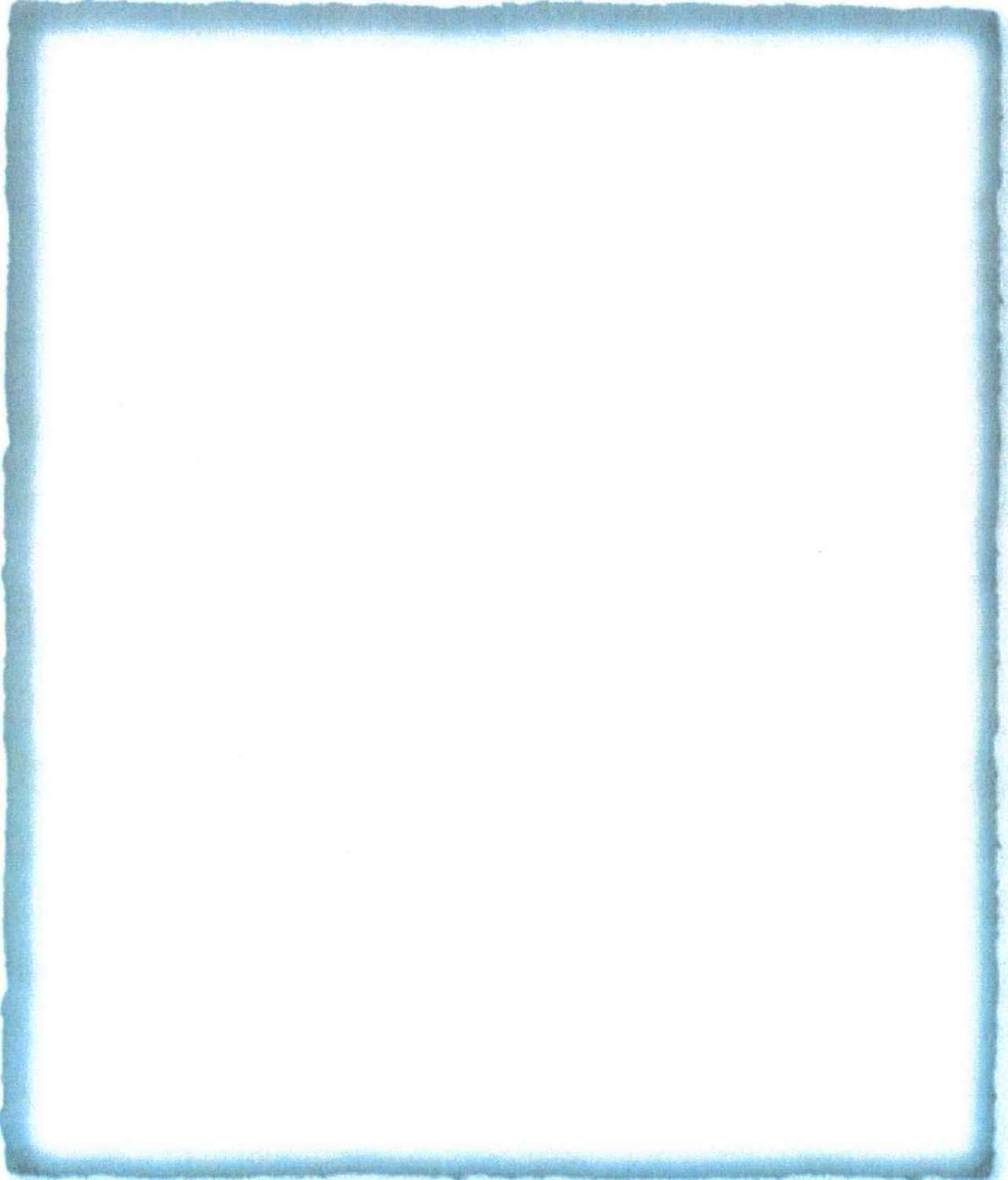
Symbol	How it appears in the novel	What it represents
bread (Peeta's Bread)		
dandelion		
mockingjay		
mockingjay pin		
Peeta		
the "silent salute"		
the woods		
katniss (from arrowhead plant)		
Katniss' outfits		
Rue		
Rue's flowers		
Bread from district 11		
poisonous berries		
cannon fire		



THE HUNGER GAMES SURVIVAL GUIDE
OPENING CEREMONIES: CHAPTER 5

NAME: _____

DRAW A DEPICTION OF KATNISS & PEETA FROM THE OPENING CEREMONY.



FIGURATIVE LANGUAGE IN THE HUNGER GAMES

=>More Practice: Circle whether you think the underlined example is a simile (S) or a metaphor (M).

S M 1. "My legs, arms, torso, underarms, and parts of my eyebrows have been stripped of the stuff, leaving me like a plucked bird, ready for roasting." (p. 61)

S M 2. "I'm glad now I have Peeta to clutch for balance, he is so steady, solid as a rock." (p. 70)

S M 3. "He is luring you in to make you easy prey." (p. 72)

S M 4. "But that's a dark and creaky thing that moves like a snail...." (p. 73)

S M 5. "The walls of this elevator are made of crystal so that you can watch people on the ground floor shrink to ants as you shoot up into the air." (p. 73)

=>IRONY: Suzanne Collins uses **irony** (in the form of **hypocrisy**) so the reader can reflect upon Katniss's predicament and the treatment of her situation by the Capitol citizens. The use of irony in chapter 6 also reinforces the theme of **desensitization**.

irony: the use of words to convey a meaning that is the opposite of its literal meaning.

hypocrisy: claiming to have moral standards or beliefs, but not practicing those beliefs or standards.

desensitization: to become less sensitive or insensitive due to repeated exposure.

=>Read the passage from chapter 6 (p. 74) and reflect upon its meaning (in writing) in terms of **irony** and **desensitization**. Effie Trinket is speaking in the quotation to Peeta and Katniss about their potential for sponsors:

"...I've done my best with what I have to work with. How Katniss sacrificed herself for her sister. How you've both successfully struggled to overcome the barbarism of your district.'

Barbarism? That's ironic coming from a woman helping to prepare us for slaughter."

What makes Effie's statement "ironic" or hypocritical? Discuss how the Capitol citizens have become **desensitized** regarding the tributes and the Games.

SYMBOLISM: THE SEAL OF THE CAPITOL OF PANEM



Look carefully at the Capitol's seal, then answer the following questions:

- Which details do you notice?
- Are any of the details symbolic of anything? Explain.
- Does it remind you of any other seals or emblems? Explain.

THE HUNGER GAMES SURVIVAL GUIDE

NAME: _____

CHAPTER 6: SHAKESPEARE CONNECTION

On page 80, Katniss contemplates telling Peeta about how she first saw the Avox girl. She thinks, *To tell or not to tell?* Answer the following questions using the handout as a resource.

1. How is her thought connected to Shakespeare? _____

2. In which play did Shakespeare use the famous quote? _____

3. Read the first few lines of this soliloquy. Do you notice any connection to Katniss? _____

4. What is the character in the play contemplating? _____

5. How is this connected to Katniss's situation? _____

6. Peeta thinks Katniss hesitates to tell him because they could be overheard. Are there other reasons Katniss hesitates? Re-read her thoughts on pages 79-80. Why else might she not want to tell Peeta?

7. How does Katniss feel about the girl? _____

8. What effect will that have on her as she trains? _____

To be, or not to be...

"To be, or not to be" is the famous opening phrase of a soliloquy in William Shakespeare's play *Hamlet*. In the soliloquy, Hamlet questions the meaning of life, and whether or not it is worthwhile to stay alive when life contains so many hardships. He comes to the conclusion that the main reason people stay alive is due to a fear of death and uncertainty at what lies beyond life.

To be, or not to be, that is the question: Whether 'tis Nobler in the mind to suffer The Slings and Arrows of outrageous Fortune, Or to take Arms against a Sea of troubles, And by opposing end them: to die, to sleep No more; and by a sleep, to say we end The Heart-ache, and the thousand Natural shocks That Flesh is heir to? 'Tis a consummation Devoutly to be wished. To die to sleep, To sleep, perchance to Dream; Aye, there's the rub, For in that sleep of death, what dreams may come, When we have shuffled off this mortal coil, Must give us pause. There's the respect That makes Calamity of so long life: For who would bear the Whips and Scorns of time, The Oppressor's wrong, the <i>proud</i> man's Contumely, The pangs of disprized Love, the Law's delay, The insolence of Office, and the Spurns	That patient merit of the unworthy takes, When he himself might his Quietus make With a bare Bodkin? Who would Fardels bear, To grunt and sweat under a weary life, But that the dread of something after death, The undiscovered Country, from whose bourn No Traveller returns, Puzzles the will, And makes us rather bear those ills we have, Than fly to others that we know not of. Thus Conscience does make Cowards of us all, And thus the Native hue of Resolution Is sicklied o'er, with the pale cast of Thought, And enterprises of great pith and moment, With this regard their Currents turn <i>awry</i> , And lose the name of Action. Soft you now, The fair Ophelia? Nymph, in thy Orisons Be all my sins remembered.
---	---

Hamlet speaks this on his entry to Act 3 scene 1 (known as the 'nunnery scene' because of the Hamlet/Ophelia dialogue after the speech) which is when Polonius and Claudius put into effect their plan, hatched in Act 2 scene 2, to watch Hamlet with Ophelia to determine whether, as Polonius thinks, his 'madness' springs from "neglected love." They have planted her where it is his habit to walk and think and concealed themselves to observe the encounter. Until he notices Ophelia at the end of the speech, Hamlet thinks he is alone.

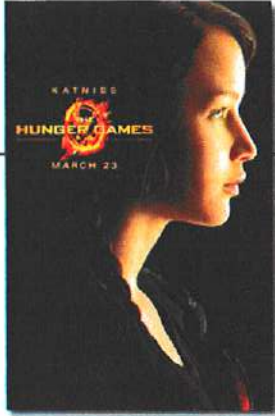

SOURCE: 1623 First Folio text of the complete soliloquy with spelling updated but capitals and punctuation untouched. http://internetshakespeare.uvic.ca/doc/Ham_1/scene/3.1/

Standard(s) practiced: CCRA.R.1, CCRA.R.3, .CCRA.R.6, CCRA.R.9

THE HUNGER GAMES SURVIVAL GUIDE
CHAPTER 7 ACTIVITY

NAME: _____

CHARACTERIZATION: SPECIAL SKILLS... In chapter 7 we learn Katniss and Peeta's special skills. List as many as you can for each tribute.

	<p>KATNISS Strengths & Skills</p>		<p>Peeta Strengths & Skills</p>



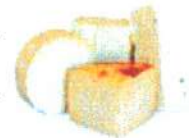
WHAT THEY ATE...

Survival meant eating things you wouldn't normally eat.

Write down some of the things Katniss, her family, the citizens of the Panem districts, and the tributes must eat to survive.



What do the citizen of the Capitol eat?



How do these meals differ?



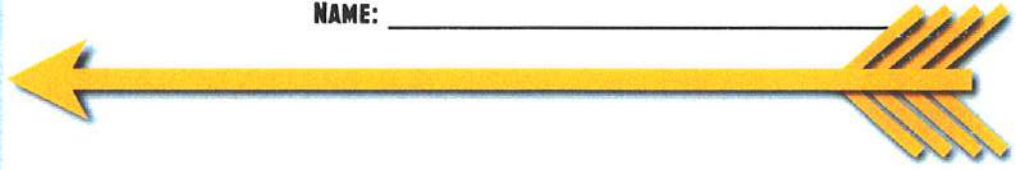
PART I DISCUSSION QUESTIONS

1. The story is set in the future, so when Katniss references her ancestors, she is referring to us. What has happened to North America? How might we have contributed to the destruction of it?
2. Gale makes the comment that the Capitol wants the districts to be divided, that it is to their advantage. What does he mean by this?
3. Katniss lives in the "Seam" of district 12. Why do you think it is named the "Seam"? What is a seam and how might it apply to her neighborhood?
4. Would you volunteer for your little sister (or brother, or older sibling, or friend)? Why or why not? What does it tell you about Katniss?
5. Why couldn't Katniss's mother take care of Katniss or her sister Prim? If they lived somewhere other than the Seam, would things have been different for her mother?
6. How do you feel about the victors of the Hunger Games earning free food for their fellow citizens? What problems might arise?
7. Why doesn't Katniss want to get close to any of the tributes, including Peeta?
8. Why is it ironic that Effie calls district 12 barbaric?
9. Do you think it is merely coincidence that the red-headed Avox girl is serving the district 12 tributes, the nearest district from where she was captured? Could it be possible that the Capitol knows Katniss was in the woods that day? Why or why not?
10. Compare the modern conveniences in the Capitol with the primitive living conditions of District 12. List them.
11. Why the stark contrast between the two? What other differences do you see between the Capitol and District 12?
12. How would you respond to Katniss's private session if you were a Gamemaker? Why?
13. Why does Haymitch have difficulty coaching Katniss for her interview? How would you coach her if you were him?
14. Describe Caesar Flickerman. Does he remind you of any current TV personalities or talk show hosts?
15. What do you think Peeta's motivation is with his announcement at the end of part 1?





NAME: _____



KATNISS EVERDEEN

Change & Growth - From Part I of *The Hunger Games*

Event	How does Katniss feel about this event?	How does this event affect Katniss?	How does she change as a person during/after this event? Give evidence from the novel.
The reaping			
Her encounter with the red-headed Avox girl			
Her private session with Game-makers			

THE HUNGER GAMES SURVIVAL GUIDE
REVIEW PART ONE

NAME: _____



- Know your characters
- Symbolism--Know the following & what they symbolize:
 - Peeta
 - Peeta's bread
 - the woods
 - katniss root/plant
 - dandelions
 - the "silent salute"
 - mockingjay
- How do Katniss & Peeta act on-camera? Off-camera? Why differently?
- What makes the Career tributes different from the other tributes?
- Know the districts the Career tributes are from.
- What is the purpose of the stylists, training session scores, and having a good interview for a tribute?
- Know Peeta's surprise news during his interview.
- What are Katniss's special skills and strengths?
- What are Peeta's special skills and strengths?
- What special skills do the Career tributes have?
- Who do you think will win the Games (of all the tributes) and why?

THE HUNGER GAMES SURVIVAL GUIDE

NAME: _____

PART I: FOOD SYMBOLISM IN THE HUNGER GAMES

Complete the chart as you research the food/drink consumed in the novel and its significance to the story.

Character(s):	
Food/drink consumed:	Symbolism of the food/drink:
Page(s)/Chapter(s):	
How this relates to the story and/or character(s):	
Source(s):	